This is an upper-division course on the origins of Greek art and its development up to the middle of the fifth century BCE. We will consider the questions surrounding the creation of Greek art following the collapse of early Greek society after the Bronze Age, ca. 1100 B.C., and discuss the sources of Greek art, both internal and external. Then we will trace its development through the Archaic and Early Classical Periods up to ca. 450 B.C. The primary emphasis of the course will be on the major arts of architecture, sculpture, and painting, but some attention will be paid to the minor arts as well.

This course is cross-listed between Classics 172A and Art History 172A.

GE (Old): ArtHum and WrtExp.  
GE (New): AH, VL and WE.