The myths of ancient Greece and Rome, full of gods and monsters, adventure and intrigue, heroism and betrayal, captivate our imagination and still hold the power to draw us into their odd and mysterious world. But these myths are not fixed and unchanging tales, set down once and for all in some great ledger. They are stories that were told and re-told throughout antiquity (and even down to the present day). To understand myth, it is necessary to examine the complexities and contradictions of an ever-changing tradition. In this course we will explore how the stories surrounding one hero of ancient myth, Odysseus, king of Ithaca, evolved and adapted over the centuries; tracing his narrative from Greece to Rome and into the present day, we will explore how new stories emerged from older traditions and how different ways of storytelling (visual art, song, drama) refashioned well-worn tales to new purposes.