In this course we will carefully read 15 tragedies written by Aeschylus, Sophocles, and Euripides. We will consider the form and function of these plays first performed at the Festival for Dionysus in 5th century Athens. We will be very attentive and sensitive to the language and images the playwrights use in their representation of the tragic qualities of human life and human nature. These plays bring to the fore the always changing, yet always connected nature of human beings, as well as the always individual, yet always part of a community aspect of humanity.

Grades will be based on participation, brief responses, two papers, midterm and final exams.

Required Texts:
Greek Tragedy in New Translations
Oxford University Press
Editors Peter Burian and Alan Shapiro

△ The Complete Aeschylus: Vol 1:
   The Oresteia

△ The Complete Sophocles: Vol 2:
   Electra and Other Plays

△ The Complete Euripides: Vol 1:
   Trojan Women and Other Plays

△ The Complete Euripides: Vol 2:
   Iphigenia in Tauris and Other Plays