In this course we will read Plato’s *Symposium* in ancient Greek and investigate the dialogue’s seven speeches about love. Students will confront the complexity of eros, examining the legal, medical, comedic, tragic and philosophical constructions of this profound human emotion. And at the center of it all sits Socrates—beautiful and ugly, playful and serious. How should we understand this ironic character and his riddling speech? What can this tell us about the nature of love? While asking such questions, this course also aims to solidify students’ knowledge of Attic grammar and morphology. It will enrich students’ Greek vocabulary and increase the speed, enjoyment and critical insight with which they read Greek texts.

**PREREQUISITE:** GREEK 100 or consent of instructor (cwebster@ucdavis.edu).