In this course we will read two classic works by Plato in ancient Greek and explore how he treats poetry as a site of authority. Students will ask: How should we read a piece of literature? Who gets to say what it means? What does this tell us about the way we should read Plato’s own dialogues? In general, this course aims to solidify students’ knowledge of Attic grammar and morphology. It also aims to enrich students’ Greek vocabulary and increase the speed, enjoyment and critical insight with which they read Greek texts.

**Prerequisite: Greek 003.**

While this class focuses on Greek literature, it is an excellent class for students whose interests or majors/minors include analysis of literary works. Great for students majoring or minoring in Classics, Communication, Comparative Literature, English, Linguistics, Philosophy, Religious Studies, or any of the Social Sciences.