This is an upper-division course on the development of Greek art from the middle of the fifth century BCE through the end of the Hellenistic period, the first century BCE. We will begin with the major monuments of Greek art from what has traditionally been considered the Classical era, the fifth and fourth centuries BC. Then we will discuss the changes which took place in Greek art and architecture after the conquests of Alexander, and examine the style and character of Greek art during the Hellenistic period, 323-31 BCE. The primary emphasis of the course will be on the major arts of architecture, sculpture, and painting, but some attention will be paid to the minor arts as well.

Grades will be based on a short paper (2-3 pages, due at the end of January 2014), a midterm, a long paper (due at the end of the quarter - March 2014), and a final exam. This course is cross-listed between Classics 172B and Art History 172B.

GE (Old): ArtHum and WrtExp.
GE (New): AH, VL and WE.