This is an advanced class, for students who have completed LAT 100 and at least one further Latin course. Students will become familiar with the career and work of Ovid, with a special focus on his elegiac poetry (Heroides, Ars Amatoria, etc.) before and after his exile from Rome by emperor Augustus, and will learn about his reception in the Latin Middle Ages by reading examples of medieval “pseudo-Ovidian” poetry. Assessment will be based on class participation, midterm, final, and a paper.