From the Director’s Desk

by Professor Emily Albu, Director of Classics

Salvete! This is the first newsletter of the (officially standalone) Classics Program. We are no longer part of Spanish and Classics but our own independent entity, thanks in large part to the tireless effort of our previous director, David Traill. Professors Don Abbott (English) and Catherine Chin (Religious Studies) join Valentina Popescu, John Rundin, Carey Seal, Rex Stem, David Traill, and me as the overseeing Program Committee. Our Spanish colleagues are now in the Department of Spanish and Portuguese.

This year the Classics Program graduated a large and distinguished senior class, whose members we honored at the annual spring picnic and at a reception following commencement. At another ceremony the Alumni Association recognized Michael Boal as Classics’ Outstanding Senior. Our majors include Phi Beta Kappa initiates Zachary Bauman, Wesley Hanson, Karianne Burns, Celsiana Warwick, Aaron Heukroth, Michael Keith Penich, and Keil Chase. Please read on to see some of the other honors awarded Classics students (see page 11).

But our students weren’t the only honorees. Dr. John Rundin won the prestigious Academic Federation Teaching Award (see page 9). And emeritus professor David Traill was awarded the title of Research Professor for the coming year. In fall 2011 Professor Alanna Nobbyns of Macquarie University (Sydney, Australia) gave the inaugural David Traill Lecture. Professor Jo-Ann Shelton (UC Santa Barbara) will give the second, this coming academic year.

We are fortunate in our new faculty. Dr. Valentina Popescu (University of Cincinnati Ph.D.) comes to us from the University of Miami, and Tim Brelinski (University of Virginia Ph.D.) most recently taught at Kenyon College. Both are master teachers and delightful colleagues. In fall 2012, we’ll welcome back our recent graduate, Allison Hack Nguyen. Allison earned her teaching credential and master’s degree from the University of Massachusetts, Amherst (2010) and will be teaching Greek and Latin here. At the same time, we lament the retirement of Professor Seth Schein (Comparative Literature), who ... Continued on page 2 ...
News from Alumnae and Alumni

Ashley Bacchi

Ashley Bacchi just finished her last semester of coursework in her doctoral program at the Graduate Theological Union in Berkeley and is gearing up for comprehensive exams next year. She has presented the following papers this year: “Ptolemy IV: The Straw Man Villain in III Maccabees” at the Society for Biblical Literature Regional Conference; “Yusuf and Zulaykha: Narrative Transformations and Gender Roles” at the Western Association of Women Historians Annual Meeting; and this July will be presenting a paper on artistic depictions of sleep and its potential influence on the written depiction of the sleeping apostles in Luke called “Sleep: The Imagery of Immediacy” at the Society for Biblical Literature International Conference in Amsterdam. She is the coordinator for the Women’s Studies in Religion Program at the GTU and is planning her third year of events including a graduate student conference.

David Devore

David Devore writes, “I am finishing up my Ph.D. at Berkeley in the Graduate Group in Ancient History and Mediterranean Archaeology. My dissertation is nearly finished: it is a rethinking of the first history of Christianity, the Ecclesiastical History of Eusebius of Caesarea, where I show how, far from being insulated from the culture around them, Christian intellectuals used old Greek and Roman discourses to make Christianity acceptable to Roman elites. I have researched at the Kommission für Alte Geschichte und Epigraphik in Munich and given papers in Britain and the Netherlands as well as in the US, and have two articles coming out within the next year. The Classics Department at Davis certainly gave me the background I needed for the doctoral program, especially in learning Greek and Latin from Emily Albu, Charlayne Allan, Patricia Bulman, Lynn Roller, Seth Schein, and David Traill. Let’s hope the academic job market is a fraction as kind!”

Jeffrey Feland

Jeffrey Feland

Class of 2006

Jeff tells us, “I’m currently at UC Irvine entering my last year of the PhD program and look to be graduating by next summer. My dissertation is shaping up to be on abjection in Greek and Roman literature. I’ve TA’ed and taught several courses at UCI, including mythology, etymology, and this past year I taught the first-year Latin sequence. I was also awarded a fellowship one year to work at the Thesaurus Linguae Graecae and I had a marvelous time there editing and publishing texts online for the canon. Additionally, I’ve presented papers for conferences on Juvenal and Sappho.”

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From the Director’s Desk

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has taught Greek for us for many years, directed honors theses, and this year made a generous donation of books to our Classics library.

Please visit our refurbished library when you visit us. We love to hear from alumni/ae and especially appreciate seeing you on your return trips to Davis. Watch our website for announcements of lectures, picnic day parades, Classics picnics. And finally, a special thanks to Dr. Rundin, who again masterminded this newsletter. 🎉

Newsletter Editor: John Rundin
Design and Layout: Robert George, Direct Design
Robert Hunt
Class of 2011

Robert writes, “I graduated from UC Davis in March of 2011 with a B.S. in Genetics and a B.A. in Classics. After graduation, I attended a local community college. I know it’s typically the reverse of what most students do, but I wanted to go to pharmacy school and I had some remaining prerequisite courses to complete. After applying to different pharmacy schools, I was accepted into the University of California, San Francisco’s School of Pharmacy class of 2016. I am excited to start at such a fantastic school, and I know that my background in Latin and Classics has prepared me to think critically and do well in the rigors ahead of me. Beyond that, out of all my classes at UC Davis, my Classics and Latin classes were by far my favorite because of the subject matter and the fantastic professors that taught them.”

Rob Olson
Class of 2008

Rob Olson just wrapped up his first year as a history teacher at American Canyon High School, struggling to get his students to do homework more often than he did as a Greek and Latin student. He remembers his time studying Classics at UCD very fondly, even as he just finished his M.A. in Education at the university. He still lives in Davis and recently found out that he and his wife are expecting their first child in January!

George Paganelis
Class of 1998

George writes, “In September I will celebrate my nine-year anniversary as Curator of the Tsakopoulos Hellenic Collection in the University Library at California State University, Sacramento. The past three years have been particularly eventful for me professionally, beginning with being awarded tenure and promotion in summer 2009. During that time I also acquired two noteworthy gifts for the collection (together totaling over 5,000 volumes,) published several book reviews and a book chapter, and most recently received a grant for a Library Research Fellowship Program to enable outside scholars to come to Sacramento to use the collection while in residence. This spring I have been on sabbatical doing research on an article exploring allusions to Harmodius and Aristogeiton in the Attic orators, during which I managed to visit UC Davis for Picnic Day and also serve as an alumni judge at the Interdisciplinary Graduate and Professional Student Symposium. I’m looking forward to travels in eastern Canada (Ontario and Québec) this summer.”

Giorgio Selvaggio
Class of 2011

Giorgio Selvaggio has spent the past year at Boston College (which, despite the name, is actually a full-fledged university in Chestnut Hill, MA) working toward a Master’s in Teaching Latin. He has completed his student teaching and is now just waiting for the big bosses at the DOE to grant him licensure. He also worked at a bookstore to support himself through grad school, and Boston, despite the weather, is starting to feel like home. Giorgio will be spending the next year teaching Latin and Drama at Needham High School while he finishes his Master’s Degree program at BC.

Let us know what you’re doing!
We treasure our friends and would love to hear from them!
Don’t hesitate to visit us on the web at classics.ucdavis.edu – and to send us email at classics@ucdavis.edu
News from the Faculty

Emily Albu

Here’s news from Emily: “September travels took Alan [Emily’s husband] and me first to D.C., with a quick visit to the Etruscan exhibition at the National Geographic Museum, and on to Vienna, where we immediately drove to Carnuntum, a Roman legionary settlement on the Danube, with its extensive archeological discoveries. While in Vienna proper, we saw the little Römer Museum, featuring underground foundations of Roman military barracks, and admired the antiquities in the Kunsthistorisches Museum and the Ephesus Museum. Vienna is a treasure trove for Classicists!

“I was also delighted to meet with a Byzantinist colleague and other Viennese scholars working on the mapping project, Tabula Imperii Byzantini, and with the director of manuscripts at the Nationalbibliothek, which holds the Peutinger map (a world map that is one focus of my current research). On my return to Davis, Classics librarian Adam Siegel helped us acquire for Shields our own rare full-scale reproduction of this large map. Visit it in Special Collections — or invite me to go and examine it with you.

“From Vienna we flew on to London, with a glorious day at the British Museum, where we could indulge our fascination with Roman busts and an interest in Roman Britain. Back in Davis, it was a treat this year again to team-teach CLA 30 Greek and Latin Elements in English (to nearly 400 students, including many from the Biological Sciences) and both Medieval Latin and Roman Comedy (to talented Latinists).”

Charlayne Allan

Charlayne Allan writes us, “Nigel [Charlayne’s husband] and I continue to enjoy our ‘freedom from the calendar.’ Last fall we camped in some of our spectacular national parks, touring Lassen, Grand Teton, Yellowstone and Glacier. Here I am, in search of one of those rapidly vanishing glaciers in Montana. When not on the road, we divide our time equally between our mountain cabin in Truckee and our high desert home in Reno, rather like Horace’s city mouse and country mouse, except we happily go back and forth.”

Tim Brelinski

Tim writes, “I just finished my first year teaching at UC Davis, and I must say that I have been delighted with the caliber of students here and with their enthusiasm for all things classical. I taught a variety of courses in translation and a Latin prose composition class — the latter was probably the highlight of the year’s teaching for me.

“The students were excellent and constantly kept me on my toes with their many difficult questions about Latin prose. I’m spending the summer researching, preparing for classes, visiting family and friends, and (perhaps) fishing in the Sierras. I’m thrilled to have the opportunity to return to UC Davis for another year and to spend more time getting to know these great students and my (truly!) wonderful colleagues.”

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News from the Faculty

Allison Nguyen

Allison Nguyen (née Hack) got a bachelor’s degree in classics at UC Davis in 2008. She went on to get a Masters in teaching Latin at the University of Massachusetts, Amherst. In 2012-13, she has returned to teach for UC Davis.

She writes us from Thailand: “I am really looking forward to joining the UC Davis Classics family once again in the fall, even if it will only be for a short time. I am very grateful to the Classics Department for giving me this opportunity. I have spent the past year living and teaching in Thailand with my husband Tien. It has been a great experience. I have seen much of Southeast Asia and have learned so much about the world. I wouldn’t trade my time overseas for anything.

“When it came time to start applying for teaching jobs back home in California, I found that getting an interview from abroad was nearly impossible. I turned to my former UCD professors for help, and they were more than willing to give it to me. I cannot give them enough gratias for their generosity and support! Next spring, I plan on applying to California high schools once again, and I know that I can count on the UCD Classics family to have my back.”

Ralph Hexter

Ralph tells us, “2011-2012 marked my first full academic year at UC Davis, and of course I spent most of it on the administrative side of the house, busily learning exactly what being Provost & Executive Vice Chancellor involves. Visiting with classics students and colleagues now and then have been intellectual — and social — high points. I was very pleased that in January the Oxford Handbook of Medieval Literature, which I co-edited with David Townsend of the University of Toronto, was published. It’s a big book but I hope not a ‘big evil,’ as Callimachus would predict. The production team did such a beautiful job that I frequently ask folks to judge this book by its cover! While its twenty-eight essays encompass an enormous range of topics, among the most important ideas to emerge is that it is impossible to make sense of the course of medieval Latin literary culture without fully appreciating the late antique Christian cultural matrix which it succeeded and to which it frequently recurs. Again and again Martianus Capella’s De nuptiis Philologiae et Mercurii asserts its centrality. I’m also fascinated by the way several of our contributors enrich our appreciation of the literary culture of the Middle Ages by presenting Latin in a truly multilingual landscape involving Arabic and Hebrew as well as the evolving vernaculars.

“Also published since the last edition of this newsletter is my survey of the ps-Ovidiana, ‘Shades of Ovid: Pseudo- (and Para-) Ovidiana in the Middle Ages,’ in James G. Clark, Frank T. Coulson, and Kathryn L. McKinley, eds., Ovid in the Middle Ages (Cambridge University Press, 2011), 284-309.

“Given my administrative duties, it may be a while before I can celebrate the publication of another article much less a book, but I did make some progress on a topic I’ve been working on fitfully for some time: the intersection of classical reception and the history of sexuality. Late in the winter I offered ‘Sexuality, Reception, and Scholarship’ at a conference at Yale University entitled ‘Marginality, Canonicity, Passion’; a related talk, ‘Rome, Reception, and Sexuality,’ was read at the conference ‘The Reception of Rome and the Construction of Western Homosexual Identities’ in Durham, U.K., but not by me: I had, at the last minute, to remain in Davis and play provost.”

Valentina Popescu

Valentina Popescu is grateful to both her students and her colleagues for a wonderful and fruitful first year at UC Davis. Everyone has been incredibly patient and accommodating. She taught Latin in the Fall, a large course on Word Roots in the Winter, and Ancient Greek all year long, including New Testament Greek (Winter and Spring). She also had the opportunity to keep in touch with her research interests in Imperial literature by teaching a course on the ancient novel in the Spring. She is impressed by her students’ remarkable success in overcoming the challenges of a huge volume of work in all her classes and by the stimulating class discussions and brilliant papers in the ancient novel course and is particularly grateful to her wonderful Greek students who made every ... Continued on page 6...
News from the Faculty  
Continued from page 5

day special with their brilliant, inquisitive, minds. Valentina will also teach Word Roots in the Summer. Then, she will take the Fall quarter off, as she and her husband Bogdan are expecting a baby girl. She will be back in the trenches in January, presenting a paper on Lucian’s *Saturnalia* at the APA annual meeting and returning to teaching. She is particularly excited about the Homer class, where she hopes to rejoin many of her first year Greek students.

Lynn Roller

Lynn reports: “the highlight of the year was certainly my new archaeological project at the site of Gloukhite Kamuni (‘Deaf Stones’ in Bulgarian) in southeastern Bulgaria, which I co-direct with two Bulgarian colleagues. From mid-August to mid-September I and the rest of the team, including Anci Titus and Nicoletta Rousseva, two Art History graduate students, and Laura Hutchison, Art History MA 2010, Classics Postbaccalaureate 2011, conducted a survey in the Rhodope Mountains looking for Thracian cult installations. And we found lots of them! We catalogued over 400 examples of rock carvings from the early first millennium BCE. These data will help enlarge our knowledge of this little known people who were the northern neighbors of the Greeks and had a profound influence on Greek civilization.

“The whole UCD team enjoyed their time in Bulgaria enormously, getting to know the people and the country and seeing many other interesting archaeological sites in the Rhodope Mountains and along the Black Sea coast. After the end of the excavation season, Laura and I spent a wonderful ten days in Greece, visiting Thessaloniki, Thasos, and Athens.

“During the current academic year I have been on sabbatical leave and have been spending much of my energy on my new book project, *The Archaeology of Greek and Roman Cult*, to be published by Cambridge University Press. I have also finished three articles and a book chapter, and I gave papers on my work at the Archaeological Institute of America annual meeting in Philadelphia, at U.C. Santa Barbara, and for the Art History program at UCD. I am looking forward to returning to teaching full time next year and reconnecting with any and all Classics students interested in ancient art and archaeology.

“Also noteworthy: Laura Hutchison, alumna of the Classics Postbaccalaureate Program, will continue her studies for a PhD in Art History and Archaeology at Johns Hopkins University next fall. Laura received a five-year graduate fellowship, including full tuition remission and a year of support to study at the American School of Classical Studies in Athens. Congratulations, Laura!”

John Rundin

John Rundin continues to thank his lucky stars that he is teaching at UC Davis. He led another cohort through first-year Latin this year and remains awed by UC Davis students.

He was delighted this year to receive a University teaching award. That would not have been possible without the students and his wonderful colleagues.

He continues learning Japanese at a very slow pace and is hoping to figure out how to spend more time in Japan.

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Special guests, Caesar (Wesley Hanson) and Cleopatra, at the 2012 annual Picnic Day Parade. See more photos page 13.
**News from the Faculty**  
*Continued from page 6*

**Seth Schein**

Seth with David Bouvier of the Université de Lausanne.


Of course, the big news is that Seth retired this year (see page 8 of this newsletter).

**Carey Seal**

Carey tells us, “In 2011-2012 work continued apace on my book on the relationship between social institutions and the philosophical life in Seneca’s prose, and on some smaller projects as well. In Greek 100 it was again a pleasure to introduce a talented crop of Greek students to the delights of upper-division work in the language, this time with Plato’s *Symposium* as our text. I also had the novel experience of lecturing on classical myth to nearly three hundred students in Classics 10. Retelling and analyzing some of the great stories of the ancient world, from the birth of Zeus to the fall of Troy, was immensely enjoyable. Very stimulating as well was the chance to think and argue through some of the controversies surrounding the life and death of Socrates in the company of an energetic and incisive band of advanced students in Classics 150: Socrates and Classical Athens. Perhaps the highlight of the teaching year, though, was a very lively and thought-provoking senior seminar on Greek and Roman slavery with most of the graduating majors in the extraordinary and much-missed Class of 2012.”

**Rex Stem**

Rex writes, “I am counting down to the publication of my book, *The Political Biographies of Cornelius Nepos*, from University of Michigan Press this fall. I have sought to distract myself with my next project, a modernization and revision of Francis Kelsey’s commentary on the first five books of Caesar’s *Gallic War*. With text, commentary, vocabulary, and its own grammar, this book is all the intermediate Latin student could ever need. My revisions are being tested out on a talented group of student volunteers (thank you Aaron, Keil, Michael, Wes, and Zac!), and the final version should be ready this fall (here’s looking at you, Latin 100!).

“In the classroom this past year I had the chance to teach some of my favorite Latin authors (Sallust, Caesar, Nepos, and Livy) as well as my annual tour of the Roman world in Classics 3 (now enrolling 150 students!). Our majors were as strong as ever this year, with this year’s graduating seniors a notably large and impressive group. Congratulations to them, and may they and all our alumni stay in touch.”

**David Traill**

David tells us: “Last summer I spent about three weeks in Germany, including a week in Berlin, which I hadn’t visited since 1990, just a few months after the wall came down. In 1990 East Berlin was grim and bedraggled and Berlin was still, in effect two cities, served by two unconnected subway systems. The heart of Berlin, which lay in former East Berlin, has been thoroughly revamped and is now very attractive. The city ... *Continued on page 8*..."
News from the Faculty  
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is better suited for bikes than any other really major European city, I believe, and thousands of young Berliners commute to work by bike. A great city for walking around in too. Took a tour of the major sights, including Pergamon Museum, Stasi Museum, Sans Souci (in nearby Potsdam). Also spent a few days in Bamberg, a lovely medieval city in southern Germany. I gave a paper at a Schliemann conference in Waren, near Ankershagen, the tiny north German village where Schliemann grew up. Was pleased to see that even in his homeland, where his supporters are particularly fervent, people are beginning to accept that Schliemann was often astonishingly untruthful.

“In the Fall reading Apollonius’ Argonautica in Greek turned out to be more challenging for all of us. The vocabulary is very Homeric but Apollonius seems particularly fond of the words that Homer used only once or twice!”

Seth Schein Retires

Seth Schein, longtime UCD faculty member associated with the program, retired this year. He writes:

“I was hired by UCD in 1990-91 but deferred coming to Davis until the fall of 1992 so my wife could complete psychoanalytical training in New York City. My position was one hundred percent in Comparative Literature, but I had been trained as a classicist and had previously taught Classics as well as Comp Lit for twenty-five years at four universities.

“By an informal arrangement that has worked well for the Classics Program and certainly has brought me much pleasure, I have taught at least one course per year for Classics, and sometimes two, for the past twenty years. About half of these courses were part of my normal workload, and I taught the rest as overloads. Mostly I have offered upper division Greek courses on Homer, Aeschylus, Sophocles, Euripides, Plato, and Lysias, but I have also taught Vergil, Latin love elegy, and literature-in-translation courses on ancient epic and the ancient novel.

“I feel lucky to have worked with generations of able and dedicated undergraduate and post-baccalaureate students in these courses and in numerous independent studies, mainly on Greek texts from Homer to late antiquity. It’s also been highly rewarding to collaborate with colleagues in Classics and contribute to building a flourishing program.”

News from the Post-Baccalaureate Program

The UC Davis Post Baccalaureate Program (“Post-Bac” for short) accepts students with bachelor’s degrees who wish to improve their knowledge of Greek, Latin, and other areas of classical study so that they can qualify for graduate study in classics or classics-related positions. Rex Stem directed the Program this year.

This year, three students received their Post-Bac certificates: Brian Billings, who is now teaching Latin at Sacramento Country Day School; Jennifer Devereaux, who is going to the University Southern California for a Ph.D. in Classics on a Provost’s Fellowship; and Ryan Franklin, who is heading to the University of Oregon for an M.A. in Classics.

Lester Stephens and Max Botner, who both distinguished themselves in their coursework as first year Post-Bac students, will be returning for a second year of study in 2012-2013.

We are pleased to have admitted six students into the Program for Fall 2012. They are Shyloh Ash, Oana Berci, Jillian Bolin, Wes Hanson, Elizabeth Harvey, and Rachel Tyra.
Macte Virtute, Graduating Seniors!

The seniors graduating with Classics bachelor’s degrees were a phenomenal lot this year. Talented and accomplished, they will be missed by the UC Davis Classics faculty, who are proud to have been a part of their education.

The students at right were listed by the Registrar as receiving bachelor’s degrees in the Classics for the 2011-2012 academic year.

Zachary Winter Bauman
Michael Glenn Boal
Kari Anne Christina Burns
Sandra Chen
Tess Elizabeth Fischer
Ilene González-Hirshfeld
Nicole Liane Guiney
Wesley Joseph Hanson
Elizabeth Gabrielle Harvey
Aaron William Heuckroth

Thomas Alfred Macmillan
John William Miller
Sara Marie Mykytyn
Andrew Terrence McBride
Iris Pedowitz
Michael Keith Penich
Pesach Chaim Perlin
Naseem Naji Raad
Celsiana Michele Warwick
Erin Nicole Wilson

John Rundin Wins Prestigious Teaching Award

Written by Program Chair Emily Albu (Photos of John teaching by Mindy Pines/California Federation of Teachers)

Warm congratulations to John Rundin, the 2012 winner of the Academic Federation Award for Excellence in Teaching! His Classics colleagues were honored to nominate him and delighted by the barrage of letters from students and alumni offering support and expressing gratitude for Dr. Rundin’s exemplary classroom teaching and tireless guidance and support beyond the classroom.

Every day his office door is open or ajar, as he welcomes students with office hours that sometimes stretch into the evening. As he patiently explains Latin forms or grammar, he never seems to lose his sense of compassion and his conviction that every student can grasp the language and many can master it.

Many students also report that he has helped them through rough patches, academic and personal, making an invaluable contribution to their lives. His colleagues see the academic results in the students who become Classics majors or minors, and in the superb preparation of these students for advanced work. We are grateful for his erudition, great good humor, and generosity of spirit.
The Classical Studies Association

For many years now, the Classical Studies Association [CSA] has been the primary campus organization for classics students. This year three students shared the duties of running it: Sandra Chen, Quincy Kayton, and Rebecca Seraphin. In addition, Carolyn Carey was historian; Keil Chase was treasurer; Tracey Myint was publicity officer; and Cassaundra Potter was secretary.

Sandra Chen has written an account of this year’s activities:

“This year, the CSA balanced work with play at meetings and events. We kick-started the year with the traditional screening of Monty Python’s Life of Brian, and continued with regular meetings from then on out. During club meetings, we played various games, such as Classics themed picture-telephone, and kept members up to date on related events. Additionally, a weekly HBO Rome viewing was held for students interested in seeing modern portrayals of ancient history.

“The CSA focused on community outreach, tabling at Davis High School’s language fair and UC Davis’ Decision Day for prospective students. We also held a career workshop for Classics majors, in which a panel of Classics professors and career professionals discussed graduate school, teaching, and other career options.

“Over the year, a dedicated group of members worked feverishly and tirelessly to plan and create a float for UC Davis’ annual Picnic Day Parade. This year’s theme? Caesar and his legionnaires marching Cleopatra into the Roman forum. The planning committee created a life-sized replica of Cleopatra with papier mâché, a lectica to carry her through the parade, and customized outfits, helmets, shields and spears for every Roman soldier. The results were simply regal.

“Our last major event of the year was Classics Day, an intimate gathering of Classics majors and professors, to celebrate the year in Classics. We stoked some friendly competition with an Olympics of athleticism and wit with competitions such as javelin-toss, and Jeopardy game.

We also took some time to initiate this year’s newest members into Eta Sigma Phi with an elegant wreath ceremony. To go out with a bang, we brought back Cleopatra, redubbed ‘Cleo-piñata.’ Lacking access to asps, we instead opted to see her out with a friendly piñata circle.”

Eta Sigma Phi National Translation Contest Winners

UC Davis Greek and Latin students continued their winning streak in the Maureen Dallas Watkins translation contests. The contests, held by Eta Sigma Phi, the national honorary society for students of Greek and Latin, include intermediate and advanced level contests of translation from Greek and Latin to English; from Koine Greek to English; and from English to Latin.

Honored Students

Our annual Classics Picnic was held on Sunday, June 3, 2012, once again at Professor Emily Albu’s and Professor Alan Taylor’s house. Students were congratulated and presented awards for their achievements.

Michael Boal was honored as outstanding graduating senior.

We congratulated Zachary Bauman, Wesley Hanson, Karianne Burns, Celsiana Warwick, Aaron Heuckroth, M. Keith Penich, and Keil Chase for being initiated into Phi Beta Kappa.

Michael Boal, Celsiana Warwick, M. Keith Penich, Wesley Hanson, Ilan Gonzalez-Hirshfeld, and Elizabeth Harvey were praised for completing honors theses.

Keil Chase, Ilan Gonzalez-Hirshfeld, Robert Hoile, M. Keith Penich and Celsiana Warwick were recognized for doing best locally on the Eta Sigma Phi Translation exams.

Chelcy Sandefur received the prize for best first-year Latin student; David Welch got the prize for best first-year Greek student.

M. Keith Penich and David Welch shared the Upper Division Latin prize. The Upper Division Greek prize went to Thomas MacMillan.

Graduating seniors Ilan González-Hirshfeld, M. Keith Penich, and Celsiana Warwick received Departmental Citations.

Graduating seniors Zachary Bauman, Karianne Burns, Wesley Hanson, and Aaron Heuckroth got Outstanding Performance Citations.

Awards for Meritorious service went to Zachary Bauman, Sandra Chen, Esther DiCarlo, and Aaron Heuckroth.

The Classics Picnic cake.
The Classics Picnic on June 3 featured three musical performances.

Zachary Bauman performed material he had written and recorded on his CD, *Mythos*. The songs are inspired by myths and folktales. He got the idea to create the music on the CD when he was reading Apollonius Rhodius’ *Argonautica*. He and his girlfriend Madeleine Shernock, under the name of their band, Oh Foot, played instruments and sang. You can hear the results and buy the CD at http://ohfoot.bandcamp.com/album/mythos

Aaron Heuckroth performed a rock ballad on Roman historical themes. You can see his performance at http://www.youtube.com/watch?v=pnrxCCUKssE

His performance even made it into the Chancellor Katehi’s blog:

http://blogs.ucdavis.edu/common-sense/2012/06/05/the-heavy-metal-caesar

And, for the fifth year, students in the Latin 3 classes formed a chorus and sang a song. This year, under the direction of Esther DiCarlo, with the help of Dominick DiCarlo and former student Deepti Menon, the students sang the traditional *Carmen Vernale*. David Green, director of the chorus for the previous four years, was able to join in singing at the final performance.

Photos:
1. Zachary Bauman performing at the Classics Picnic.
2. Zachary Bauman and Madeleine Shernock.
3. *Mythos*: the CD.
4. Aaron Heuckroth performing at the Classics Picnic.
5. The Latin 3 Chorus.
For years now, the Classical Studies Association [CSA], the student organization for Classics students on campus, has delighted crowds with its entries in UC Davis’ annual Picnic Day Parade.

This year’s entry went Roman as Caesar led Cleopatra and his legion to the Roman Forum. Students and faculty dressed up as senators, lectica-bearing servants, legionnaires, and centurions. The resident Latin tutor even dressed up as Caesar! For months in advance, students labored on building a lavish lectica on which a papier-mâché Cleopatra was set and carried throughout the parade.

We wish to thank everyone who fought great battles together as part of the CSA Roman Army: Tracey Myint, Sandra Chen, Aileen Choe, Sunny Choe, Michael Boal, Colin Caskey, Eric Keng, Michelle Osuga, Sarah Davis, Ryan Franklin, Tracy Chong, Kelsey Ha, Kate Skow, Krystle Casarino, Carolyn Carey, Laura Barrera, Yvonne Bohan, Celsiana Warwick, Keil Chase, Rebecca Seraphin, Robbie Hoile, and Wesley Hanson! Marching through town triumphantly would have been impossible without you.
To:

Romans at the Picnic Day Parade! More photos page 13 ...